

the finishing suite

TECHNICAL REQUIREMENTS FOR DELIVERY

Deliverable requirements for Da Vinci Resolve conform

- All camera original files with any camera-created directory structure left intact
- Meta-only AAF or XML of video track(s) — no embedded media
- Quicktime reference of offline edit with TCIP
- Mixed down stereo wav reference of audio tracks
- Any fonts or graphics that have been used in the cut

It is strongly preferred that, where possible, these are delivered together on a single USB 3 external hard drive that does not require an external power supply.

Please do not send cables.

If there is any unrelated content on the drive which cannot be removed prior to delivery, please ensure that the drive has a clear and obvious directory structure.

Suggested directory structure

```
/
/projects/
  /project_name/
    /camera_originals/
    /aaf/
    /offline_reference/
    /graphics/
    /fonts/
```

Notes

Before exporting the AAF/XML, please ensure that all video tracks have been collapsed to one single video track, with the only exception being where multiple video tracks are explicitly required for superimpositions or other composite effects like split screens or graphics layers.

For the offline reference, ProRes LT or DNXHD 36 are preferred but not essential. Please make the TCIP window large enough to be legible but small enough so as to cover as little of the picture as possible — pinned top right of frame is preferred but not essential.

Please don't hesitate to get in touch if you have any questions that will facilitate a smooth handover!